Married to the earth, Carol Leavitt Altieri begets poems which double as footprints of creatures visible and invisible, including those left by our own oversized human boots. These are the biographies of their particular circumstances as they change, diminish and disappear over time, as did the poet's childhood farm. Never passive in her appreciation, Altieri works to present the natural world as a shaded pond surface where if we choose

to look our own natures are reflected. Underlying this exuberant, encyclopedic collection is a warrior spirit, calling upon language to exhort even as it extols and taking its place, with a deep joy and rare integrity, among the family of all things.

~ Claire Zoghb

"The beautiful imagery is born from Carol Altieri's deep love for all of nature. The daily life of the poet, with its singular dedication and tireless efforts to preserve our natural heritage is further testimony to this devotion. The lyric melody of memories, feelings, and impressions in this book springs from Altieri's celebration of nature's many creations, large and small. Her poetry helps us to see everyday things we might not otherwise notice. While all of these poems are beautiful, many are also powerful reminders of the marks of our trespass on nature."

~ Henry Ferris

"Carol's poems criss-cross the planet in pageantry, exposing jewels and scars. In elegant and science-flecked language, and rooted in New England's rocky soil, she witnesses without sentimentality the hardships experienced by many species. Passionate and tender, she inspires the spiritual capacity for renewal in nature — from landscape writlarge, to a solitary thrush, a single "spiky-haired Silversword."

~ The late Sue Holloway, PhD



The Jade Bower

Carol Leavitt Altieri

The Jade Bower

Mew and Selected Poems



Carol Leavitt Altieri

